



*Casa Labia*

CULTURAL CENTRE

# SUMMER AUTUMN 2011

PROGRAMME OF EVENTS

WELCOME TO THE CASA LABIA  
CULTURAL CENTRE'S

## SUMMER/AUTUMN CALENDAR OF EVENTS 2011

WE INVITE YOU TO BE INSPIRED



TO BOOK FOR ALL EVENTS

& FOR FURTHER INFORMATION  
ON ANY OF OUR EVENTS LISTED -

KINDLY CALL SALLY  
ON (021) 788 6068

OR

EMAIL: [info@casalabia.co.za](mailto:info@casalabia.co.za)

Casa Labia Cafe is open daily  
from 10h00 - 16h00, Tuesday - Sunday  
For reservations call 021 -788 6062  
or email [cafe@casalabia.co.za](mailto:cafe@casalabia.co.za)

Gallery, Museum & Africa Nova boutique shop are open  
Tuesday to Sunday from 10h00 - 16h00



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## EXHIBITIONS

### JILL TRAPLER

"The long distance to familiar places".

Opening speaker; Baylon Sandri

8th February

An exhibition of collage, oil paintings and acrylics by Cape Town artist Jill Trappler.

South African artist Jill Trappler studied art with Bill Ainslie at the Johannesburg Art Foundation and through UNISA. A weaver by profession, she is known for her vivid abstract paintings, strong commitment to artists' development and socially engaged arts projects.

*"Paint is an adventure for me," she says "its value lies in the way it is related to my experiences in life and the necessity of living and being awake. With paint I find a place where thought and action seem inextricably and deeply linked. The work becomes a composition of many interacting processes and themes emerge like all the strains of sound coming together in music or streams of water adding to the confluence of a river. While embracing the uncertain and the desire to investigate my senses, I give in to the demands of painting as I do to life."*

Her work is represented in numerous private collections around the world and in a variety of public and corporate art collections, including the South African National Gallery, Vodacom and Investec.

### LINDILE MAGUNYA AND GERALD TABATA

"Ubuntu Bethu"

Opening 5th April

South African born artist Lindile Magunya studied Graphic Design at the Peninsula Technikon and since graduating he has exhibited widely throughout the Western Cape. As an artist he strives to communicate with his audience. He believes his work to be a recognition of all people in our society and an awareness of the power within ourselves.

Gerald Tabata's work has been shown at galleries and art studios throughout the Western Cape and is in private collections both here and abroad. He is currently working from his studio in Observatory Cape Town.

## LECTURES

### EDWARD SAUNDERS

The grand tour a series of 3 lectures

16 and 23 Feb and 2 March @ 16.30

R60.00 includes a glass of wine.

18th century Greece and the Middle East, occupied by the Ottoman Turks, were virtually debarred to the Western visitor. Italy thus became the chosen destination for the young traveller and, as the century progressed, an increasing flood of northern Europeans, in particular the British upper classes, crossed the Alps to experience the life, culture and history of cities such as Turin, Venice, Florence, Naples and most particularly, Rome. They travelled in great style, with huge resources behind them – hence the term "Grand Tourist" – and what they saw and studied, what they admired and collected, and what they brought back to embellish their country seats, influenced not only their contemporaries but has had an impact that resounds up to the present day on Western culture.

### RECOMMENDED READING

"The Grand Tour in the Eighteenth Century" by Jeremy Black  
(London, 1999)

"The Grand Tour" by Christopher Hibbert  
(Thames Methuen, London 1987)

"The Grand Tour" Edited by Roger Hudson  
(The Folio Society, London 1993)

### MARILYN MARTIN

23rd March @ 16.30

R60.00 includes a glass of wine.

A general overview of abstraction in South African art with a particular focus on Jill Trappler's work. Until recently Marilyn Martins was best known as the Director of the SA National Gallery. She currently curates 'Picasso and Africa', is Director of Art Collections, Iziko Museums Cape Town and lectures on Art and Architecture throughout South Africa.

### BRUCE CAMPBELL SMITH

12th April @ 16.30

R60.00 includes a glass of wine.

A Collector's Passion for South African Art: Bruce Campbell Smith in Conversation with Hayden Proud.

Campbell Smith is well-known today for his impressive collection of art works, principally by black South African artists. His collection has been showcased at the Iziko South African National Gallery on a number of occasions and it continues to grow. Meet the collector as he engages in dialogue with curator Hayden Proud on his motives, passions and choices in building a collection that represents a significant and yet neglected chapter in South African art history.

## PERFORMANCES

### COCKTAIL CONCERT

The first in this series at Casa Labia

16 March @ 18h00 for 18h30

Beau Soleil Piano Quartet play works by Brahms, Mozart and Turina  
Piet de Beer (violin) Marina Louw (viola) Sarah Acres (cello)  
Sandra Kettle (piano)

R180.00 pp includes a glass of wine and snacks in the cafe followed by the concert in the ballroom. We hope the Cocktail Concert series will offer guests the opportunity to listen to fabulous music in an informal and enjoyable fashion.

## WORKSHOPS

### DRAWING CLASSES WITH:

Stanley Cohen And Van Zyl La Grange

18 and 25 Feb 4 and 11 March 10.00 – 12.30

Cost: R500.00 for 4 classes.

Includes coffee and a muffin at each class.  
Stanley Cohen and Van Zyl La Grange return to Casa Labia where they will be offering a course of 4 drawing classes

The programme of four, two-hour sessions will explore the challenging approaches to drawing using a variety of media.

The course is aimed at those who have some experience of drawing. Participants will develop adventurous drawings that are both expressively individual and technically sound, in a nurturing and non-competitive environment.

Observation, imagination, interpretation, content and style will be explored toward uncovering the excitement of drawing.

### Please Bring:

Drawing paper, drawing boards and additional drawing media and equipment will be provided by the tutors as needed.

### However, participants should bring the following for their own use:

- A range of good quality Faber Castell or Staedtler artists' drawing pencils: grades 6B, 3B, HB, 2H
- Pencil sharpener or sharp knife
  - Glue stick, e.g Pritt