

WELCOME TO THE CASA LABIA
CULTURAL CENTRE'S

AUTUMN
CALENDAR OF EVENTS
2011

WE INVITE YOU TO BE INSPIRED

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TO BOOK FOR ALL EVENTS

& FOR FURTHER INFORMATION
ON ANY OF OUR EVENTS LISTED -

KINDLY CALL SALLY
ON (021) 788 6068

OR

EMAIL: info@casalabia.co.za

Casa Labia Café is open daily
from 10h00 - 16h00, Tuesday - Sunday
For reservations call 021 -788 6062
or email cafe@casalabia.co.za

Gallery, Museum & Africa Nova boutique shop are open
Tuesday to Sunday from 10h00 - 16h00



CULTURAL CENTRE

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Casa Labia

CULTURAL CENTRE

AUTUMN
MAY/JUNE

2011

PROGRAMME OF EVENTS

TOURS

Casa Labia is delighted to announce regular tours of the house and art collection. The tours will be conducted by popular art connoisseur Estelle Jacobs.

Tours will start at 11h00 and will cost R50.00 per person

4th June @11h00: Tour Estelle Jacobs

9th July @11h00: Tour Estelle Jacobs

Booking is essential. There will be a 15% discount for pensioners & students (on presentation of your ID or student card) and groups over 10.

PERFORMANCES

30th April @ 15h00

'UP AND COMING' CONCERT

An hour of music from the Operas, Operettas and Classical repertoire presented by Sidwill Hartman's Students from the Opera School at the University of Cape Town.

Admission free but donations welcomed

7th May @ 15h00

'UP AND COMING' CONCERT

A programme of string quartets and a clarinet quintet by Mozart.

Featuring "Joie de la Musique", consisting of:

Alan McLean - Violin I, Steve Reid - Violin II, Suzette Vorster - Viola, Maya

Maile - Cello and for the quintet we will be joined by

Matthew Reid - Clarinet.

Admission free but donations welcomed

11th May @ 18h00 for 18h30

'COCKTAIL CONCERT'

Featuring: Flautist Liesl Stoltz and friends, accompanied on piano by Pieter van Zyl.

R170 per person includes canapés on arrival and the concert.

Cash Bar will be available

15th May @ 17h00

'POTTED PUCCINI AND PIZZA'

Students of the Opera School of the University of Cape Town perform a concert version of Puccini's "La Boheme"

Music Director – Kamal Kahn

R180 per person includes the performance and a glass of wine & pizza at interval.

Cash bar available

LECTURES

4th May @ 11h00

LECTURE BY LLOYD POLLAK 'Picasso's Mistresses'

If the intensity of the passion an artist feels for a woman can be judged by the number and quality of the paintings she inspires, we can only conclude that the great loves of Picasso's life were not his wives, but two of his many mistresses, Marie-Therese Walter and Dora Maar.

Dora Maar, a 'muse of the Surrealist movement', was an intellectual and blue-stocking of high intelligence, immense beauty and charm. Marie-Therese Walter was the reverse - a strapping, sports-loving Swiss madchen with nary a thought in her head, but tremendous skills between the sheets.

In his portraits of these two women, Picasso invented two different visual languages, one to convey the neurotic angst and trauma of Dora who found their liaison so stressful she eventually succumbed to dementia, and quite another to convey the extremes of sexual delight the old ram experienced in the plump arms of his Swiss Miss.

Popular art lecturer Lloyd Pollak gained his B.A (Hons) from UCT in 1966, and thereafter spent a year at the Sorbonne before working as a copywriter in Johannesburg, London, Dublin and Sydney. In 1983 he completed the V & A course in London and gained a diploma in the history of fine and decorative arts with distinction. Lloyd Pollak ran courses on art and antiques for Sotheby's in Melbourne before returning to Cape Town where he has worked as an art critic and lecturer. This is his second lecture at Casa Labia.

R50 per person. A discount of 10% per person will be available in the café for every table of two or more who book for lunch after the lecture.

Early booking essential as the Café has limited seating.

Call 021 788 6062 or email: cafe@casalabia.co.za

25th May @ 11h00

LECTURE BY BUANG MOTSEPE 'African Holistic Healing'

Local holistic healer Buang Motsepe will talk about the value of holistic healing in an African context. She will also give a demonstration of the roots and herbs used in African healing. Ms Motsepe is a traditional healer and works with African aura-cleansing herbs, healer's cloths, Alufa scrubs and oils.

R50 per person. A discount of 10% per person will be available in the café for every table of two or more who book for lunch after the lecture.

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15th June @ 11h00

LECTURE BY JUNE BOTHA

'The Quest for Love, Money and Power - the life of a Courtesan'

Including: Marquise de Montespan - love of Louis XIV, Madame de Pompadour - love of Louis XV and Veronica Franco - the Venetian poet and courtesan whose intervention with Henri 111 of France procured ships for the defence of the republic against the Ottoman forces.

A journalist now retired, June Botha can claim to have interviewed and rubbed shoulders with the rich and famous around the world. In 1974 she was head-hunted by Nasionale Pers to set up their international section commissioning and sourcing stories for all their publications. In 1996 she was the first woman to receive the prestigious Piet Cilliers Gold Medal for creative work. Ms Botha's passion for history has brought her to the lecture circuit where she lectures mainly on those women who stood centre stage and, either changed the course of history, or left their mark on the times in which they lived.

R50 per person. A discount of 10% per person will be available in the café for every table of two or more who book for lunch after the lecture.

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22nd June @ 11h00

LECTURE BY LLOYD POLLACK 'Goya and The Duchess of Alba'

Goya was fifty when he met the duchess of Alba, the wealthiest and most blue-blooded aristocrat in Spain. The thirty year old widow was a tempestuous Latin beauty with flashing eyes and a torrent of thick black curls. She was known as 'the Venus of Spain' and a contemporary said 'there is not a hair on her head that does not excite desire.'

Her enormous wealth and absolute social pre-eminence allowed her to behave with devil-may-care freedom, and when she befriended Goya, he painted many breathtaking portraits of her, magnificently dressed, and equally magnificently undressed as in the Maja Desnuda or naked Maja.

The lecture questions whether their relationship was platonic, or carnal, and offers fascinating insights into their two contrasting personalities, the nude genre and the Spanish society of the day which imitated the manners, costume and sexual freedoms of the lower classes.

R50 per person. A discount of 10% pp will be available in the café for every table of two or more who book for lunch after the lecture.

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